

Born: 1982 Belgrade, Serbia

Citizenship: Serbian, Slovenian permanent residence and work permit

With background in political science and anthropology of nationalism, Jovana Mihajlović Trbovc examines political issues from perspective of culture studies. Her research focuses on the memory reproduction in media and history textbooks, mostly in connection with the Yugoslav wars of the 1990s and World War II. She also works on issues related to gender equality in academia and gender in science, and is a team member of three European projects on this topic. She is a member of the Commission for Equal Opportunity in Science (a consultative expert body to the Ministry of Education of Slovenia), coordinates group Alt+G (Alternative Infrastructure for Gender Equality in Academic Institutions) and provides trainings and lectures on gender equality in academia and gender dimension in research (both for local and international participants).

EDUCATION

- 2009 – 2014 **Faculty of Social Sciences, University of Ljubljana, Slovenia**
Interdisciplinary Doctoral Programme in Humanities and Social Science, module Balkan Studies
-
- 2007 – 2008 **Central European University, Budapest, Hungary**
Nationalism Studies Program, MA in Nationalism Studies with Distinction
-
- 2001 – 2006 **London School of Economics, University of London, External Programme**
BSc in Politics and International Relations
-
- 2001 – 2006 **Faculty of Political Science, University of Belgrade, Serbia**
Department of International Relations, Graduate in International Affairs
-
- 2003 – 2004 **Belgrade Open School, Belgrade, Serbia**
Department of Advanced Undergraduate Studies, Programme “The EU and the Balkans”

HONOURS AND AWARDS

- Jean Blondel PhD Prize for the best thesis in politics, European Consortium for Political Research (2015)
- Best doctoral thesis in the year 2014 and *Klinar award* for the best doctoral thesis in the field of ethnic studies, Faculty of Social Sciences, University of Ljubljana (2014)
- Most Valuable Debater, University Debating League, Belgrade (2003)

SCHOLARSHIPS

- Ernst Mach worldwide grant, Austrian Agency for International Cooperation in Education and Research (OeAD), Visiting Fellow, Centre for Southeastern European Studies, University of Graz, Austria (2015/16)
- Junior Research Fellowship (Doctoral Fellowship), Slovenian Research Agency (ARRS) (2009-2013)
- Partial Fellowship, Central European University (2007-2008)
- Scholarship Fellow of Konrad Adenauer Stiftung, Serbia (2004-2006)

EMPLOYMENT EXPERIENCE

- since 2015 **Research Centre of the Slovenian Academy of Sciences and Arts (ZRC SAZU)**, Institute of Culture and Memory Studies, Ljubljana
Research fellow, previously postdoctoral fellow

2014	Freelance researcher in social sciences (self-employed)
2009-13	Peace Institute (Mirovni Inštitut) , Institute for Contemporary Social and Political Studies, Ljubljana, Slovenia Junior research fellow
2010-11	National coordinator and public advocate for the Initiative for RECOM (Regional Commission Tasked with Establishing the Facts about All Victims of War Crimes and Other Serious Human Rights Violations Committed on the Territory of the Former Yugoslavia in the period from 1991-2001) in Slovenia
2007	Radio Študent , Ljubljana, Slovenia Journalist, author of weekly program <i>Sabotaža cenzure</i>
2005-06	Canadian International Development Agency , Belgrade, Serbia Information Management and Research Assistant

ENGAGEMENTS AS AN EXPERT

- International expert team commenting draft Recommendations on Contested Histories and Inter-Ethnic Relations for the OSCE High Commissioner on National Minorities (2020-2021)
- External reviewer for National Science Centre Poland (2020)
- European Institute for Gender Equality, List of Experts (area Research and Statistics) (since 2020)
- National external expert for the project “Female Empowerment in Science, Technology, Engineering and Mathematics in Higher Education” FeSTEM (2020-2022)
- Commission on Equal Opportunities in Science, consultative body to the Ministry of Education, Science and Sport of the Republic of Slovenia (since 2018)
- Editorial board of the online journal *Cultures of Histories Forum*, published by Imre Kertész Kolleg, Universität Friedrich Schiller in Jena (2017-2019)

PARTICIPATION IN RESEARCH PROJECTS

As an employee of the ZRC SAZU:

- Targeted research project “Ethics, integrity and gender equality in the research area of Slovenia: between policies and their implementation” (funded by the Ministry of Education, Science and Sport and Slovenian Research Agency ARRS, 2021-2023)
- Research programme “Historical interpretations of the 20th century” (ARRS, 2017-2022)
- Research project “1980’s and the creation of the new cultural field: Slovenian civil society between nationalist policies and intercultural involvement” (ARRS, 2020-2023)
- Research project “Schools and Imperial, National, and Transnational Identifications: Habsburg Empire, Yugoslavia, and Slovenia” led by Faculty of Arts, University of Ljubljana (ARRS, 2020-2023)
- Bilateral project with the University of Montenegro, “Conceptualization of gender in language and culture in a comparative perspective: Montenegro and Slovenia” (2021/22)
- Bilateral project with the Institute for Philosophy and Social Theory, University of Belgrade, “Gender in academia: fighting inequality at the early career stage” (2020-2021)
- Horizon 2020 SwafS project “Communities of Practice for Accelerating Gender Equality and Institutional Change in Research and Innovation across Europe” ACT (2018-2021)
- Horizon 2020 SwafS project “Pilot experiences for improving gender equality in research organisations” R&I PEERS (2018-2022)
- Bilateral project with the Centre for Southeast European Studies, University of Graz: “Bordered Memories: Public Memorializations and Activism in the Context of Global Migrations” (2018-2019)

- Horizon 2020 (Marie Skłodowska-Curie Research and Innovation Staff Exchange) project “Art / culture / economy to democratize society. Research in placemaking for alternative narratives” TRANS-MAKING (2017-202)
- Bilateral project with University of Köln, Institute of Musicology: “Musical Memorializations of War and Resistance in Comparative Perspective: Slovenia and Germany” (2017-2019)
- Postdoctoral research project "Dealing with the Past: Putting Slovenia in Comparative Perspective" (ARRS, 2016-2018)
- 7th Framework Programme “Gendering the Academy and Research: Combating Career Instability and Asymmetries” GARCIA (2015-2017)

As a free-lance researcher:

- University of Social Sciences and Humanities, Warsaw (in cooperation with Institute of Social Sciences, Belgrade, and Stellenbosch University, South Africa): “Tribunal Impact: International Criminal Tribunals as Actors of Domestic Change” (2014-2016)
- University of Oxford, Nuffield College: “Political Remittances: Understanding the Political Impact of Migrants” (2014)
- Programme Geschichtswerkstatt Europa (EVZ Stiftung): “Bosnian Memory Paths” (2010-2011)

As an employee of the Peace Institute:

- The European Union Instrument for Pre-accession Assistance, Civil Society Facility: “South East European Media Observatory: Building Capacities and Coalitions for Monitoring Media Integrity and Advancing Media Reforms” (2013-2014)
- “Violent Intersections: Dynamics of Societal and Political Elements Collective Violence and Mass Crimes and Their Consequences – Yugoslav and Rwandan Case” (ARRS, 2009-2011)

SELECTION OF SCHOLAR PUBLICATIONS

Work in progress:

“Structural Positions, Hierarchies, and Perceptions of Gender Equality: Insights from a Slovenian Research Organisation” (co-author Tanja Petrović, Majda Črnič Istenič & Andreas Andreou). Submitted to *Družboslovne rasprave* in 2021.

Texts and Contexts from the History of Feminism and Women’s Rights in East Central Europe (co-editor with Zsófia Lóránd, Adela Hincu & Katarzyna Stańczak-Wiślicz). CEU Press, 2022.

Published:

“[Ženske v akademskih krogih: pogled na problem od socializma do danes.](#)” *Alternator* 12/2021.

“Agency, Biography and Temporality: (Un)making Women’s Biographies in the Wake of Loss of the Socialist Project in Yugoslavia” (co-author Tanja Petrović). [Wagadu: Journal of Transnational Women’s & Gender Studies](#) 21 (2020), 1-30.

“[History Textbooks in War-Time: The Use of Second World War Narratives in 1990s War Propaganda in the Former Yugoslavia](#)” (co-author Tamara Trošt). *War & Society* 39(4) (2020), 290-309.

“Remembrance and Denial of the Erasure in Slovenian Media,” in [The Media of Memory](#), eds. Maruša Pušnik & Oto Luthar, 87-111. Leiden: Brill, 2020.

“[Identity Politics in History Textbooks in the Region of the Former Yugoslavia](#)” (co-author Tamara Trošt), in [The Visegrad Four and the Western Balkans: Framing Regional Identities](#), eds. Adam B. Balazs & Christina Griessler, 197-230. Nomos Verlag, 2020.

- “The (Lack of) Impact of the ICTY on the Public Memory of the 1992-1995 War in Bosnia and Herzegovina,” in [Legacies of the International Criminal Tribunal for the Former Yugoslavia: A Multidisciplinary Account](#), eds. Carsten Stahn, Carmel Agius, Serge Brammertz, John Hocking & Colleen Rohan, 559-570. Oxford University Press, 2020.
- “[Like Dust before the Wind, or, the Winds of Change? The Influence of International Criminal Tribunals on Narratives and Media Frames](#)” (co-authors Klaus Bachmann et. al.). *International Journal of Transitional Justice* 13(2) (2019), 368-386.
- “The indirect impact of the ICTY on the media in the Federation of Bosnia and Herzegovina” & “The Invisible Hand of the ICTY: Narratives on Dubrovnik in Montenegro,” (both chapters) in [International Criminal Tribunals as Actors of Domestic Change: The Impact on Media Coverage Vol. 1](#), eds. Klaus Bachmann, Irena Ristić & Gerhard Kemp, 27-75 & 76-111. Peter Lang, 2019.
- “[Homecomings from ‘The Hague’: Media Coverage of ICTY Defendants after Trial and Punishment.](#)” *International Criminal Justice Review*, 28(4) (2018), 406-422.
- “Collateral Impact: The ICTY influence on Institutional Reform in Serbia,” in [International Criminal Tribunals as Actors of Domestic Change: The Impact on Institutional Reform Vol. 1](#), eds. Klaus Bachmann, Gerhard Kemp & Irena Ristić, 47-78. Peter Lang, 2018.
- “Impact of the ICTY on Democratization in the Yugoslav Successor States” (co-author Vladimir Petrović), in [Building Democracy in the Yugoslav Successor States: Accomplishments, Setbacks, Challenges since 1990](#), eds. Sabrina P. Ramet, Christine M. Hassenstab & Ola Listhaug, 135-162. Cambridge University Press, 2017.
- “Razsežnosti (ne)mobilnosti v kontekstu slovenskega akademskega okolja: kritični pogled na "samoumevno" in s spolom zaznamovano,” in [Znanost \(brez\) mladih: Zgodnje stopnje znanstvene kariere v Sloveniji skozi perspektivo spola](#), ed. Ana Hofman, 159-180. Ljubljana: Zaloba ZRC, 2017.
- “[Priročnik za uvajanje spolno občutljivega pristopa v raziskovanje in poučevanje](#)” (co-author Ana Hofman), Ljubljana: Založba ZRC, 2016.
- “Toolkit for Integrating Gender-Sensitive Approach into Research and Teaching” (co-authored with Ana Hofman), [GARCIA project working papers n. 6](#) (2015), University of Trento.
- [Media Integrity Matters: Reclaiming Public Service Values in Media and Journalism](#) (assistant editor; chief editor Brankica Petković). Ljubljana: Peace Institute, 2015.
- “Memory after Ethnic Cleansing: Victims’ and Perpetrators’ Narratives in Prijedor.” [Treatises and Documents, Journal of Ethnic Studies](#), 72 (2014), 25-41.
- “Who Were the Antifascists? Divergent Interpretations of WWII in Contemporary Post-Yugoslav History Textbooks” (co-author Tamara Pavasović Trošt), in [The Use and Abuse of Memory: Interpreting World War II in Contemporary European Politics](#), eds. Christian Karner & Bram Mertens, 173-191. Transaction Publishers, 2013; Routledge, 2017.

INVITED LECTURES

- “Gender and Science”, at MA course International Business, Societies and Cultures, School of Economics and Business, University of Ljubljana, Nov. 2019, Nov. 2020.
- “Gender and Science”, at undergraduate course Anthropology of Gender and Sexuality, Department of Ethnology and Cultural Anthropology, Faculty of Arts, University of Ljubljana, Apr. 2019.
- “Public memory in divided cities of Bosnia and Herzegovina”, at undergraduate course Multiethnicity of Cities in Contemporary History, Department of History, Faculty of Arts, University of Rijeka, Jan. 2018.
- “The concept of transitional justice” and “Transitional justice and reconciliation in the region of former Yugoslavia”, at MA course International Conflict Management, Faculty of Social Sciences, University of Ljubljana, Apr. 2016.

- "Legal trials and construction of public memory in former Yugoslavia", at history seminar, Department of Social Sciences, University of Naples Federico II, Dec. 2015.
- "War crime trials and public memory of the war in Bosnia", Brownbag Seminar, Centre for Southeastern European Studies, University of Graz, Nov. 2015.
- "Who cares about the facts?! The Influence of the International Tribunal (ICTY) on Public Memory in Bosnia and Herzegovina", at PhD seminar, Faculty of Social Sciences, University of Ljubljana, Nov. 2015.
- "Transitional Justice and Culture of Memory", at MA course Culture of Memory, Faculty of Humanities and Social Sciences, University of Rijeka, May 2015.

PROVIDING TRAININGS AND WORKSHOPS

- enrolled in the train-the trainers programme of the [Gender Equality Academy](#), 2020-2021.
- "Human rights and cultural diversity", series of workshops for primary school and kindergarten teachers across Slovenia as part of the project "Strengthening Educational Staff's Social and Civic Competences", 2020-2021.
- "How to integrate gender dimension into research content", training for the project R&I PEERS consortium members, Athens, Apr. 2019.
- "The role of gender in research", National Institute for Chemistry, Ljubljana, Mar. 2019.
- "Multiperspectivity and responsible storytelling" at the conference of the Federation of European Storytelling, Ljubljana, June 2018.
- [Workshop for teachers on multiperspectivity in history teaching](#), Osijek, Nov. 2017.
- "What is the role of gender in research?", Research Centre of the Slovenian Academy of Sciences and Arts, Ljubljana, series of workshops, March-June 2016.

TEACHING AND MENTORING EXPERIENCE

- Supervisor to visiting junior researchers:
 - Iva Jelušić (PhD student, Central European University), visiting at ZRC SAZU, 2020/21.
 - Rodoljub Jovanović (MA student), at the Peace Institute: three-month Erasmus Placement internship in 2013.
- Teaching assistant: MA course Research Methods and Techniques (in English), Faculty of Economics, University of Ljubljana, 2015/2016.

LANGUAGE SKILLS

- Serbian – native; English, Slovenian – proficient; Russian, Italian, German – basic.