

**Mgr. et Mgr. Timea Crofony, MPA**

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#### **Education:**

- **Ethnology and cultural anthropology, Institute of Ethnology, Faculty of Arts, Charles University in Prague, 2020- present** (PhD. program, DT: *The Impact of Religion on Dating Patterns of Secular Israeli Jews*)  
- teaching experience: *Introduction to Theories of Gender* (ac. y. 2020/21)
- **Gender Studies, Faculty of Humanities, Charles University in Prague, 2018-2020** (Master's degree, DT: *Mechitza as a Metaphor: Separation or Unity?*)  
- graduated Summa cum Laude
- **Complex educational program in the field of science, research and innovation, 2018-2019** (Alevia s.r.o., Master of public administration)
- **Law and Law Theory, Faculty of Law, Charles University in Prague, 2008-2013** (Master's degree, DT: *The Legal Position of Federation of Jewish Communities in Czech Republic*)

#### **Work experience:**

- **Freelance international gender equality trainer** (6/2021 – present)
- **Institute of Sociology, Academy of Sciences of Czech Republic  
The Centre for Gender & Science Republic** (8/2019 – present)  
- junior researcher and lecturer: gender equality problematics, diversity, inclusion and intersectionality  
- main coordinator of Community for change (over 360 members from universities and research organizations)

- coordinator of the cultural and institutional change in higher education and research organizations under the program of Inter-Excellence, HORIZON 2020, HORIZON EUROPE and HR AWARD
- consultant for public research organizations (gender dimension in research, implementation of gender equality plans)

- **Academy of Arts, Architecture and Design in Prague** (10/2015- 3/2020)  
Department of Research and Development
  - lawyer, methodologist for cooperation and contractual research, gender equality coordinator
  - administration of CRP (CDP, Ministry of Education) project “Soft Skills” (2016)
  - author and main coordinator of CRP (CDP, Ministry of Education) project “Gender Equality” (2018, Academy of Arts, Architecture and Design in Prague and Academy of Fine Arts in Prague)
- **Attorney’s Office of JUDr. Lucie Hrdá** (10/2014 – 09/2015)  
Junior Associate  
General law practice, family and criminal law specialist, domestic violence
- **Ministry of Culture** (03/2014 – 09/2014)  
Lawyer, Department of Churches and Religious Societies  
Administrative proceedings, problematics of religious freedom

### Memberships:

- Czech Gender Expert Chamber (<https://gekcr.cz/en/>, gender expert)
- European Association of Israeli Studies (<https://www.israelstudies.eu/>)
- Association for Israel Studies (<http://aisraelstudies.org/>)
- Association for Jewish Studies (<https://www.associationforjewishstudies.org/>)
- Czech Association of Doctoral Students (<http://www.doktorandivcr.cz/>)

### Volunteering:

**People in Need**- remedial education for socially disadvantaged children (2018)

**Scout Institute Prague**- preparation of conference about adulthood (2018)

**Doctors without Borders**- fundraising assistant (2013)

### Trainings/Interships:

- **Gender Equality Academy** – Train the Trainers program for international gender trainers (3-4/2021)
- **University of Haifa** – Intensive summer language program of modern Hebrew (7/2019)

- **Bezalel Academy of Art and Design**, Jerusalem- working internship (6/2019)
- **Technology Transfer Office of Masaryk University** – working internship (8/2018)
- **National College of Art and Design Dublin** – working internship (5/2018)
- **College D'art & De Design Marseille-Méditerranée** – working internship (11/2016)

### Conference papers:

- Crofony, T. 2021. *Bridging Hybridity: The Complex Nature of Secular Jewish Identity in Israel and Its Theoretical Framing*. Conference paper for the 37<sup>th</sup> annual Conference of Association for Israel Studies, University of Illinois, *Pluralistic Israel: Women, Minorities and Diversity*, 7-9 June 2021
- Crofony, T. 2019. *Hegemonic Masculinity as a Barrier to Peace Process: From Nordau to Netanyahu*. Conference paper for The 8<sup>th</sup> annual Conference on Israel Studies: *Democracy in Challenging Times: Israel, Europe, and the World*, Prague, 8-10 September 2019

### Publications:

- Crofony T. (2021) Israel and Four Mothers Movement: Leaving Lebanon in Peace. In: Kumaraswamy P.R. (eds) *The Palgrave International Handbook of Israel*. Palgrave Macmillan, Singapore. [https://doi.org/10.1007/978-981-16-2717-0\\_7-1](https://doi.org/10.1007/978-981-16-2717-0_7-1)
- Crofony, T., J. Dvořáčková, P. Rypáčková, H. Víznerová. 2020. *Jak na změnu: genderová rovnost ve výzkumné organizaci (Gender Equality in Research Organization)*. Prague: Institute of Sociology, Czech Academy of Science ([https://genderaveda.cz/wp-content/uploads/2021/01/NKC\\_Jak-na-zmenu-A5\\_2021\\_WEB-1\\_jednostrany.pdf](https://genderaveda.cz/wp-content/uploads/2021/01/NKC_Jak-na-zmenu-A5_2021_WEB-1_jednostrany.pdf))
- Crofony, T. 2019. *Postavení a budoucnost vysokých uměleckých škol jako výzkumných organizací (The position and future of art colleges as research organisations)*. Conference paper for the conference *PUBLIC POLICY ON RESEARCH, DEVELOPMENT AND INNOVATION 2019*, Prague, September 2019. ([https://www.academia.edu/40478328/Postaven%C3%AD\\_a\\_budoucnost\\_vysok%C3%BDch\\_um%C4%9Bleck%C3%BDch\\_%C5%A1kol\\_jako\\_v%C3%BDzkumn%C3%BDch\\_organizac%C3%AD](https://www.academia.edu/40478328/Postaven%C3%AD_a_budoucnost_vysok%C3%BDch_um%C4%9Bleck%C3%BDch_%C5%A1kol_jako_v%C3%BDzkumn%C3%BDch_organizac%C3%AD))
- Crofony, T. (ed.). 2016. *Law and the art world. Basic questions and concepts of intellectual property law for art school students*. Prague: Academy of Arts, Architecture and Design in Prague. Handbook for students.

### Languages:

English – fluent  
Czech – native  
French – passive  
Hebrew – beginner